

Wasteland Wind Music 2

Part 1

Stephen McNeff

$\text{♩} = 96$

1
Flute

2

Oboe 1&2

1
Bb Clarinets 2

3

Bass Clarinet

Bassoon 1&2
ff

1
Alto Sax

2
ff

Tenor Sax
ff

Baritone Sax
ff

1
Horn in F

2
ff

1
Trumpets in Bb

2 & 3

1
Trombone

2 & 3

Euphonium
ff

Tuba
ff

Timpani
ff

1
Percussion
Bass Drum

2
ff

1
Fl.

2
ff

Ob. 1&2
ff

1
Cl. ff

2
[Cue A Sax 2]

3
[Cue T. Sax]

B. Cl.

Bsn. 1&2

1
A. Sax

2

T. Sax

B. Sax

1
Hn.

2

1
Tpt. in Bb ff

2 & 3
ff

1
Trb. ff

2 & 3

Euph.

Tuba

Timps.

1
Perc. Snare Drum f

2

10

1 Fl. *ff* *f* *cresc*

2 Fl. *ff* *f* *cresc*

Ob. 1&2 *ff* *f* *cresc*

1 Cl. *ff* *f* *cresc*

2 Cl. *f* *cresc*

3 Cl. *f* *cresc*

B. Cl. *f* *a2*

Bsn. 1&2 *f*

1 A. Sax *f* *cresc*

2 A. Sax *f*

T. Sax *f*

B. Sax *f*

1 Hn. *f*

2 Hn. *f*

1 Tpt. in Bb *f* *cresc*

2 & 3 Tpt. in Bb *f*

1 Trb. *f*

2 & 3 Trb. *f*

Euph. *f*

Tuba *f*

Perc. 1

This page of a musical score, numbered 4 at the top left and 15 at the top center, contains the following instruments and parts:

- Fl.:** Flute 1 and 2, both marked *ff*.
- Ob. 1&2:** Oboe 1 and 2, both marked *ff*.
- Cl.:** Clarinet 1, 2, and 3, all marked *ff*.
- B. Cl.:** Bass Clarinet, marked *ff*.
- Bsn. 1&2:** Bassoon 1 and 2, both marked *ff*.
- A. Sax:** Alto Saxophone 1 and 2, both marked *ff*.
- T. Sax:** Tenor Saxophone, marked *ff*.
- B. Sax:** Baritone Saxophone, marked *ff*.
- Hn.:** Horn 1 and 2, both marked *ff*.
- Tpt. in Bb:** Trumpet in B-flat 1, 2, and 3. Part 1 is marked *f*, while parts 2 and 3 are marked *ff*.
- Trb.:** Trombone 1, 2, and 3, all marked *ff*.
- Euph.:** Euphonium, marked *ff*.
- Tuba:** Tuba, marked *ff*.
- Timps.:** Timpani, marked *ff*.
- Perc.:** Percussion 1 and 2, both marked *f*.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. There are also some performance instructions like *a2* (second ending) and *a1* (first ending) in some parts.

1
2
Ob. 1&2

1
2
3
B. Cl.

Bsn. 1&2

1
2
A. Sax
B. Sax

1
2
Hn.

1
2 & 3
Tpt. in Bb

1
2 & 3
Trb.

Euph.

Tuba

1
2
Perc.

Maracas
Triangle

f
ff
cresc
sfz
f

1 Fl. 1

2 Fl. 2

Ob. 1&2

1 Cl. 1

2 Cl. 2

3 Cl. 3

B. Cl.

Bsn. 1&2

1 A. Sax

2 A. Sax

T. Sax

B. Sax

1 Hn.

2 Hn.

1 Tpt. in Bb

2 & 3 Tpt. in Bb

1 Trb.

2 & 3 Trb.

Euph.

Tuba

Timps.

1 Perc.

2 Perc.

Tom Tom

Bass Drum

This page of a musical score, numbered 30, features a variety of instruments including Flutes (Fl.), Oboes (Ob.), Clarinets (Cl.), Bass Clarinet (B. Cl.), Bassoons (Bsn.), Saxophones (A. Sax, T. Sax, B. Sax), Horns (Hn.), Trumpets (Tpt. in Bb), Trombones (Trb.), Euphonium (Euph.), Tuba, Timpani (Timps.), and Percussion (Perc.). The score is organized into systems, with some instruments having multiple staves. The music is written in a key signature with one flat and a 4/4 time signature. The score includes dynamic markings such as *f*, *ff*, *cresc*, and *a2*. The percussion part includes a Snare Drum part starting in the third measure. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide a strong harmonic foundation. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century symphony.

1 Fl.

2 Ob. 1&2

1 Cl. 2. 3.

B. Cl.

Bsn. 1&2

1 A. Sax 2.

T. Sax

B. Sax

1 Hn. 2.

Tpt. in Bb

1 Trb. 2 & 3.

Euph.

Tuba

Timps.

1 Perc. 2.

f *ff* *cresc.* *a2* *acc.*

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1 Fl.

2 Fl.

Ob. 1&2

1 Cl.

2 Cl.

3 Cl.

B. Cl.

Bsn. 1&2

1 A. Sax

2 A. Sax

T. Sax

B. Sax

1 Hn.

2 Hn.

1 Tpt. in Bb

2 & 3 Tpt. in Bb

1 Trb.

2 & 3 Trb.

Euph.

Tuba

Timps.

1 Perc.

2 Perc.

1
FL.

2

Ob. 1&2

1

Cl. 2

3

B. Cl.

Bsn. 1&2

1

A. Sax

2

T. Sax

B. Sax

1

Hn.

2

1

Tpt. in Bb

2 & 3

1

Trb.

2 & 3

Euph.

Tuba

Timps.

1

Perc.

2

f *ff*

ff

ff